

Education and training

- October 2016 - March 2019
Master's degree in Visual Arts and Curatorial Studies
at *Nuova Accademia di Belle Arti di Milano*, via Carlo Darwin 20 20143 Milan
final grade 110/110 cum laude
Memeaze. At night all cows are black: visual studies, memetics and net art for visual hacktivism.
mentor Tiziana Villani
- October 2015 - September 2016
Master's degree in Fine Art
at *Chelsea College of Arts*, 16 John Islip st SW1P 4JU London
final grade Distinction
From memory to matter: the archaeology of the self in a tangible present.
mentor Brian Chalkley
- October 2012 - September 2015
Bachelor's degree in Architectural Sciences
at *Politecnico di Milano*, via Ampère 2 20133 Milan
final grade 110/110
The participatory planning of public space. The square is mine.
mentor Agostino Petrillo

Workshops

- 9th-10th November 2019
A neighborhood artificial intelligence? Urban digital acupuncture practices
with Salvatore Iaconesi and Oriana Persico
at *Fondazione Adolfo Pini*
corso Garibaldi 2 20121 Milan
<http://www.fondazionepini.net/pini/open-call-workshop-con-salvatore-iaconesi-e-oriana-persico/>
- 1st-4th June 2018
The imagery of riots
with Tommaso Guariento from *Scuola Open Source*
at *Macao*
viale Molise 68 20137 Milan
<http://www.lascuolaopensource.xyz/didattica/l-immaginario-delle-rivolte-macao>
- April - May 2018
The robot's shape & Concilio: white hat - black hat
with Alessandro Sambini
at *Nuova Accademia di Belle Arti di Milano*
via Carlo Darwin 20 20143 Milan
<https://www.alessandrosambini.com/White-Hat-Black-Hat>

Exhibitions and performances

- 19th December 2019
Rapsodia Botanica
Best Friends Forever
at *the LOFT*
via Savona 97 20144 Milan
> **christmas market, fanzine, merchandise and self-productions**
in partnership with Sebastano Pala for *Il Colorifico* and Francesco Tola with @insidewhitenoises
ig: @rapsodia.botanica
- 14th December 2019
Rapsodia Botanica Christmas edition
for ul Bric à Brac dal Diavul
at *Morel*
via Antonio Adamini 4 6900 Lugano
<https://spaziomorel.ch/>
> **christmas market, fanzine, merchandise and self-productions**
ig: @rapsodia.botanica
- 28th-29th September 2019
Rapsodia Botanica
for Milano Green Week 2019
at *X contemporary*
via Santa Teresa 20 20142 Milan
<https://xcontemporary.art/>
> **solo exhibition / traveling performance**
beauty contest for the green that grows
in partnership with *Atir Teatro Ringhiera*, *Serra Lorenzini* and the onlus *I Percorsi*
ig: @rapsodia.botanica
- 26th-27th September 2019
Rapsodia Botanica
at *Sonnenstube*
via Antonio Adamini 4 6900 Lugano
<http://diesonnenstube.ch/>
> **solo exhibition / traveling performance**
beauty contest for the green that grows
in partnership with Riccardo Lisi, Daniele Reinhart and Fulvio Gianinazzi
ig: @rapsodia.botanica
- 4th May 2019
Gengive
by Antonella Fittapaldi
at *Spazio Gamma*
via Pastrengo 7 20159 Milan
<https://spaziogamma.net/>
> **performer**
- 13th December - 10th February 2019
Ritratto di famiglia
at *X contemporary*
via Santa Teresa 20 20142 Milan
<https://xcontemporary.art/>
> **collective exhibition**

18 th -19 th July 2018	<u>Disaccordi</u> at <i>Studioeo</i> via Giacinto Bruzzesi 25 20146 Milan http://studioeo.altervista.org/	> collective exhibition curated by Massimo Bartolini
30 th June - 15 th July 2018	<u>Il corso delle cose</u> at <i>Casa del Custode delle Acque</i> 20069 Vaprio d'Adda	> collective exhibition curated by Marco Scotini
5 th -30 th June 2018	<u>Sensations without conditions</u> for <i>Aperto</i> by Sebastiano Pala at <i>Space Debris Art</i> Eski Büyükderece Caddesi 34425 Istanbul	> performer
17 th February 2017	<u>Four</u> at <i>Naba</i> Via Carlo Darwin 20 20143 Milan	> collective exhibition curated by Luca Vitone
October - July 2017	<u>Memaze</u> artist collective	> research group which reflects on the contemporary communication based on the flow of images and the future possible loss of the written word. The focus of the project is the meme, intended as a fragment of culture or a 'joke' that gains influence through online transmission. Memaze has decided to intervene directly on the territory, choosing the city of Milan as a its communicative display http://www.memaze.cloud/
3 rd -9 th September 2016	<u>Final Show</u> -	> collective exhibitions
28 th -29 th April 2016	<u>Interim Show</u> at <i>Chelsea College of Arts</i> 16 John Islip St SW1P 4JU London https://chelseadegreeshow.com/student/2016/ma-fine-art/elena-perugi/	
22 nd January - 4 th February 2016	<u>Conversation in progress</u> at <i>Mills Centre Gallery</i> 5 Bishop Road N6 4PP London	> collective exhibition
4 th December 2015	<u>Let us not neglect us meeting together</u> at <i>Punctum gallery</i> 16 John Islip St SW1P 4JU London	> collective exhibition / live performance
5 th -6 th November 2015	<u>Fly by the seat of your pantsuit</u> at <i>Chelsea College of Arts</i> 16 John Islip St SW1P 4JU London	> collective exhibition

Professional experience

January - June 2018	<u>Personal assistant</u> at <i>Marcello Maloberti studio</i> via Serviliano Lattuada 8 20135 Milan http://www.marcellomaloberti.com/
	&
	<u>Project manager</u> of the <i>Manifesta12</i> collateral event <i>Circus Revival 2018</i>
	Focus: <i>Marmellate</i> and <i>Martellate</i> <i>Performance Vir Temporis Acti</i> at PAC for Miart 2018 <i>Collateral event Circus Revival 2018</i> in piazza Garraffello for <i>Manifesta12</i> in Palermo.