

## Education and training

October 2016 - March 2019

Master's degree in Visual Arts and Curatorial Studies

at Nuova Accademia di Belle Arti di Milano, via Carlo Darwin 20 20143 Milan  
final grade 110/110 cum laude

*Memeaze. At night all cows are black: visual studies, memetics and net art for visual hacktivism.*  
mentor Tiziana Villani

October 2015 - September 2016

Master's degree in Fine Art

at Chelsea College of Arts, 16 John Islip st SW1P 4JU London  
final grade Distinction

*From memory to matter: the archaeology of the self in a tangible present.*  
mentor Brian Chalkley

October 2012 - September 2015

Bachelor's degree in Architectural Sciences

at Politecnico di Milano, via Ampère 2 20133 Milan  
final grade 110/110

*The participatory planning of public space. The square is mine.*  
mentor Agostino Petrillo

## Workshops

9<sup>th</sup>-10<sup>th</sup> November 2019

A neighborhood artificial intelligence? Urban digital acupuncture practices

with Salvatore Iaconesi and Oriana Persico

at Fondazione Adolfo Pini

corso Garibaldi 2 20121 Milan

<http://www.fondazioneadini.net/pini/open-call-workshop-con-salvatore-iaconesi-e-oriana-persico/>

1<sup>st</sup>-4<sup>th</sup> June 2018

The imagery of riots

with Tommaso Guariento from Scuola Open Source

at Macao

viale Molise 68 20137 Milan

<http://www.lascuolaopensource.xyz/didattica/l-immaginario-delle-rivolte-macao>

April - May 2018

The robot's shape & Concilio: white hat - black hat

with Alessandro Sambini

at Nuova Accademia di Belle Arti di Milano

via Carlo Darwin 20 20143 Milan

<https://www.alessandrosambini.com/White-Hat-Black-Hat>

## Exhibitions and performances

19<sup>th</sup> December 2019

Rapsodia Botanica

Best Friends Forever

at the LOFT

via Savona 97 20144 Milan

> **christmas market, fanzine, merchandise and self-productions**

in partnership with Sebastano Pala for *Il Colorificio* and Francesco Tola with @insidewhitenoises

ig: @rapsodia.botanica

14<sup>th</sup> December 2019

Rapsodia Botanica Christmas edition

for ul Bric à Brac dal Diavul

at Morel

via Antonio Adamini 4 6900 Lugano

<https://spaziomorel.ch/>

> **christmas market, fanzine, merchandise and self-productions**

ig: @rapsodia.botanica

28<sup>th</sup>-29<sup>th</sup> September 2019

Rapsodia Botanica

for Milano Green Week 2019

at X contemporary

via Santa Teresa 20 20142 Milan

<https://xcontemporary.art/>

> **solo exhibition / traveling performance**

*beauty contest for the green that grows*

in partnership with Atir Teatro Ringhiera, Serra Lorenzini and the onlus I Percorsi

ig: @rapsodia.botanica

26<sup>th</sup>-27<sup>th</sup> September 2019

Rapsodia Botanica

at Sonnenstube

via Antonio Adamini 4 6900 Lugano

<http://diesonnenstube.ch/>

> **solo exhibition / traveling performance**

*beauty contest for the green that grows*

in partnership with Riccardo Lisi, Daniele Reinhart and Fulvio Gianinazzi

ig: @rapsodia.botanica

4<sup>th</sup> May 2019

Gengive

by Antonella Fittapaldi

at Spazio Gamma

via Pastrengo 7 20159 Milan

<https://spaziogamma.net/>

> **performer**

13<sup>th</sup> December - 10<sup>th</sup> February 2019

Ritratto di famiglia

at X contemporary

via Santa Teresa 20 20142 Milan

<https://xcontemporary.art/>

> **collective exhibition**

18 <sup>th</sup> -19 <sup>th</sup> July 2018	<u>Disaccordi</u> at <i>Studioeo</i> via Giacinto Bruzzesi 25 20146 Milan <a href="http://studioeo.altervista.org/">http://studioeo.altervista.org/</a>	> <b>collective exhibition</b> curated by Massimo Bartolini
30 <sup>th</sup> June - 15 <sup>th</sup> July 2018	<u>Il corso delle cose</u> at <i>Casa del Custode delle Acque</i> 20069 Vaprio d'Adda	> <b>collective exhibition</b> curated by Marco Scotini
5 <sup>th</sup> -30 <sup>th</sup> June 2018	<u>Sensations without conditions</u> for <i>Aperto</i> by Sebastiano Pala at <i>Space Debris Art</i> Eski Büyükderece Caddesi 34425 Istanbul	> <b>performer</b>
17 <sup>th</sup> February 2017	<u>Four</u> at <i>Naba</i> Via Carlo Darwin 20 20143 Milan	> <b>collective exhibition</b> curated by Luca Vitone
October - July 2017	<u>Memaze</u> artist collective	> <b>research group</b> which reflects on the contemporary communication based on the flow of images and the future possible loss of the written word. The focus of the project is the meme, intended as a fragment of culture or a 'joke' that gains influence through online transmission. Memaze has decided to intervene directly on the territory, choosing the city of Milan as a its communicative display <a href="http://www.memaze.cloud/">http://www.memaze.cloud/</a>
3 <sup>rd</sup> -9 <sup>th</sup> September 2016	<u>Final Show</u> -	> <b>collective exhibitions</b>
28 <sup>th</sup> -29 <sup>th</sup> April 2016	<u>Interim Show</u> at <i>Chelsea College of Arts</i> 16 John Islip St SW1P 4JU London <a href="https://chelseadegreeeshow.com/student/2016/ma-fine-art/elena-perugi/">https://chelseadegreeeshow.com/student/2016/ma-fine-art/elena-perugi/</a>	
22 <sup>nd</sup> January - 4 <sup>th</sup> February 2016	<u>Conversation in progress</u> at <i>Mills Centre Gallery</i> 5 Bishop Road N6 4PP London	> <b>collective exhibition</b>
4 <sup>th</sup> December 2015	<u>Let us not neglect us meeting together</u> at <i>Punctum gallery</i> 16 John Islip St SW1P 4JU London	> <b>collective exhibition / live performace</b>
5 <sup>th</sup> -6 <sup>th</sup> November 2015	<u>Fly by the seat of your pantsuit</u> at <i>Chelsea College of Arts</i> 16 John Islip St SW1P 4JU London	> <b>collective exhibition</b>

## Professional experience

January - June 2018	<u>Personal assistant</u> at <i>Marcello Maloberti studio</i> via Serviliano Lattuada 8 20135 Milan <a href="http://www.marcellomaloberti.com/">http://www.marcellomaloberti.com/</a>
	&
	<u>Project manager</u> of the <i>Manifesta12</i> collateral event <i>Circus Revival 2018</i>
	<b>Focus:</b> <i>Marmellate</i> and <i>Martellate</i> <i>Performance Vir Temporis Acti</i> at PAC for Miart 2018 <i>Collateral event Circus Revival 2018</i> in piazza Garraffello for <i>Manifesta12</i> in Palermo.